

12 July 2010

Dear parent

### **Edinburgh Festival Preview – Sunday 1 August 2010**

PGS pupils are taking not one but **two** plays to the Edinburgh Festival this year. *'The Beauty & Meaning Of Autographs'* and *'Like Little Girls In A Sweet Shop'* are both completely new pieces of work – the former is about the life and work of author Stefan Zweig, the latter uses interviews with the cast's mothers as its framework. They are contrasting shows but represent the best of PGS Drama – innovative, creative and entertaining. Web links to the official Fringe web listings and each company website are below:

#### **Autographs:**

<http://www.edfringe.com/whats-on/theatre/beauty-and-meaning-of-autographs>

[www.deepdarksouth.tk](http://www.deepdarksouth.tk)

#### **Sweet Shop**

<http://www.edfringe.com/whats-on/theatre/like-little-girls-in-a-sweet-shop>

[www.wideawakefool.tk](http://www.wideawakefool.tk)

There will be a preview of both plays as part of a double-bill before they leave for Edinburgh. This will take place on **Sunday 1 August 2010** at **7.30pm** in the **DRT**, and we would love to see you there, especially those who will not see the shows in Edinburgh. Tickets are free and can be obtained from Reception. There is limited capacity, and the evening should finish at approximately 9.45pm.

It should be a nice occasion. Any enquiries, please contact me at [j.robinson@pgs.org.uk](mailto:j.robinson@pgs.org.uk). Look forward to seeing you.

**James Robinson**  
**Director in Residence**